AT PLAY-HOUSE PRICES.

AT THE

Theatre-Royal in Drury-Lane.

To-morrow, WEDNESDAY, March 29, 1786,

Will be performed (the FIFTH NIGHT)

REDEMPTION

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. HANDEL,

That were performed at his COMMEMORATION

In WESTMINSTER-ABBEY,

And at the PANTHEON,

Conſiſting of the following CAPITAL PIECES.

PART THE FIRST.

Overture to the occaſional Oratorio.

CHORUS.

Oh! Firſt created beam. — SAMPSON.

Air—Mr. BELLAMY.

He layeth the beams. — EATIUS.

CHORUS.

When his loud voice. — JEPHTHA.

Air—Miss GEORGE.

Lord what is Man! — SEMELE.

CHORUS.

How excellent thy Name. — SAUL.

Air—Mrs. FORSTER.

Speak ye who beſt can tell. — PTELOMY.

Air—Master PRING.

Abraham enough. — SUSANNAH.

Air—Mr. ARROWSMITH.

JEHOVAH is my Shield. — Occaſional Oratorio.

CHORUS.

Bleſt be the Man. — JOSEPH.

Air—Miss GEORGE.

Pious Orgies. — JUDAS MACC.

CHORUS.

He gave them hail-ſtones. — ISRAEL IN EGYPT.

Duetto—Meſſrs. BELLAMY & ARROWSMITH.

The Lord is a Man of War. — ISRAEL IN EGYPT.

CHORUS.

Moſes and the Children of Iſrael. — ISRAEL IN EGYPT.

PART THE SECOND.

CHORUS.

Ye Sons of Iſrael. — JOSHUA.

Air—Miss GEORGE.

Oh! Had I Jubal's lyre. — JOSHUA.

Air—Mrs. FORSTER.

Angels ever bright and fair. — THEODORA.

CHORUS.

JEHOVAH crowned. — ESTHER.

CHORUS.

Welcome Mighty King. — SAUL.

MARCH IN JUDAS MACCABÆUS.

Air and Chorus Master PRING.

In ſweeteſt Harmony. — SAUL.

CHORUS.

Their Bodies are buried in Peace. — Funeral Anthem.

DEAD MARCH IN SAUL.

Air—Miss GEORGE.

Lord remember David. — SOSARMES.

CHORUS.

Gird on thy Sword. — SAUL.

Air—Mr. BELLAMY.

The Sword that's drawn. — Occaſional Oratorio.

CHORUS.

God ſave the KING. — Coronation Anthem.

PART THE THIRD.

Air—Master PRING. Where is this ſtupendous Stranger? — ALCINA.

Air—Mr. ARROWSMITH. There beneath a lowly ſhade. — Alexander Balus.

Air—Miss GEORGE. He was Eyes unto the Blind. — SIROE.

Chorus.—Hoſannah to the Son of David.

Air.—Mr. BELLAMY. He was brought as a Lamb. — DIADAMIA.

Chorus—He Sitteth at the Right Hand of God. — TE DEUM.

Air—Miss GEORGE. Holy, Lord God Almighty. — RODELINDA.

Chorus—Glory be to the Father. — JUBILATE.

First Voilin by Mr. S- H A W.

End of the Firſt Part, a Solo on the Violoncello, by Mr. MASON.

* * * TICKETS to be had, and Places for the Boxes to be taken of *Mr. FOSBROOK*, at the Stage-door of the Theatre,

Boxes 5s. Pit 3s. Firſt Gallery 2s. Second Gallery 1s.

Books of the Performance to be had at the Theatre only.

The Doors to be opened at *Half* paſt *Five* o'Clock

To begin at *Half* paſt *Six*. — Vivant Rex & Regina.